

An abstract artwork on the left side of the image, featuring a grid of rectangular blocks in various shades of red, black, and dark grey. The blocks are arranged in a way that creates a sense of depth and texture, with some areas appearing more vibrant than others. The overall composition is vertical and occupies the left third of the image.

Puntos para acercarse a una obra literaria

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**Hacer una síntesis que
capture la esencia de
la obra.**

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**Identificar los temas
centrales** ayuda a
comprender **las**
historias subterráneas
que subyacen en el
texto.

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El análisis de
personajes nos acerca
a la trama **mediante las**
emociones.

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**Definir el tipo de
narrador** facilita un
correcto **acercamiento**
a la historia, pues los
hay objetivos, subjetivos
y engañosos.

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Reconocer la
temporalidad nos
instala en una **época y**
en un tiempo narrativo.
Ambos nos ubican
como lectores.

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La ambientación es el
espacio en el que
ocurre la acción.

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El lenguaje es el medio
de transmisión y **debe**
ser acorde a los puntos
anteriores y no
desentonar.

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El final puede ser
abierto, concluyente,
circular, sorpresa o
plantear una saga, pero
en **todos los casos**
tiene que desprenderse
de la historia.

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